

# BRYAN P. VOLK

Los Angeles • 90031  
310-699-5647 • editor@mugczar.com  
www.mugczar.com/video

## FILM AND VIDEO EDITING

I am a passionate editor with experience in all aspects of film and video production. I have a proven ability to successfully manage projects large and small – from conception to final delivery – for various types and sizes of clients, including The Walt Disney Company, Vin Di Bona, Current, VideoJug America, General Motors, GAP and The McClatchy Company, as well as smaller clients and individuals.

## AREAS OF EXPERTISE

Final Cut Pro • Avid Media Composer • After Effects • Motion • Photoshop/image manipulation • Adobe Illustrator Graphics • Sound editing • Compression • Video and audio capture • Logging and batching footage • DVD creation

## PROFESSIONAL EXPERIENCE

### FREELANCE

Los Angeles

2008-Present

#### EDITOR

Currently working with independent clients serving various editing needs, including:

- **The Walt Disney Company**, conducting interviews and producing a short “sizzle reel” showcasing the benefits of classes offered by Disney University, an internal group focussed on employee learning and development.
- **Nox Audio/Pollin8**, cut a sizzle reel highlighting a new pair of headphones from the company. The footage mainly consisted of product stills and text endorsements, which I mated with brief video testimonials to create a 2-minute video that was looped at the Nox booth at E3.
- **Current/SuperNews!**, using After Effects to rotoscope problem areas that arose during a hurried greenscreen shoot.
- **Vin Di Bona/Hollywood Licensing**, compiling, scoring and polishing 25 webisodes featuring clips archived from “America’s Funniest Home Video” submissions. Also worked along side a producer to select about 600 individual clips, for which I corrected color, sound levels and egregious profanity.
- **TakeHollywood.com/Sixty Hertz**, cutting approximately 50 hours of raw interview footage of actors, directors and producers down to about 6 hours, and breaking answers into six distinct themes ranging from how they got started to how they keep going, to be used by people wanting to break into the business. **Separately**, I edited a short trailer from the completed interviews, which is featured on the main page of takehollywood.com.
- Edited a first cut of “Next Level,” the title track to J-Pop superstar **Ayumi Hamasaki’s** new album after logging the footage from DigiBeta, based on storyboards and working with the producer and director of the video.

### VIDEOJUG AMERICA

Los Angeles

2007-2008

#### FULL-TIME EDITOR

Responsible for editing short (2-4 minute) ‘How-To’ films for the VideoJug website, working closely with the producers, senior editor and other editors to create fun and educational pieces. In the face of monthly delivery deadlines, I was able to cut pieces quickly, yet not sacrifice attention to detail.

- Initially hired as a freelance editor to help the push toward the launch of the website and hired on full-time about a month later. Though one of the last editors to be hired full-time, I survived four different rounds of layoffs before the company finally folded under financial constraints.
- Worked closely with producers on ‘concept’ pieces prior to and during shooting, as well as in the pre-edit stage and then during the editing process.
- I frequently was able to get more out of a script and the shot footage than the producer initially envisioned either by adding still or motion graphics, or by scrubbing through all the footage to find something the producer may have missed or did not recognize for its potential.

**4TH HOUR MEDIA****Los Angeles****2000-2008****PARTNER AND CO-FOUNDER**

Responsible for projects from conception to final delivery/presentation. Met with client company leadership to determine needs and to conceptualize the best product for the desired results. Conducted subject and talent interviews. Edited raw footage toward goal of final project, capturing proper feel for individual client (different products for the right project).

- Created *25 Influential Moments in News Design* presentation and DVD for the yearly international Society for News Design conference. Took what was given as vague assignment and shot approximately 20 hours of film footage in three different cities, interviewing people such as USA Today co-founder Richard Curtis and New York Times legend Lou Silverstein. Involved in every phase of the project from concept creation to logging, editing and visual effects to delivery of finished product to audience of about 1,000. Re-edited DVD product to work with live voiceover during presentation.
- Created DVD for McClatchy/Minneapolis Star Tribune company documenting the current state of the newspaper and analyzing the direction they should take for their upcoming redesign. Shot and conducted all subject interviews both at the newspaper and in the community. Combined edited footage with video from two focus groups to give a well-rounded picture. Video proved to be influential in the direction of the final redesign product.
- Logged approximately 15 hours of video interviews and edited each subject down to fit in three topic sections for General Motors and Gap consumer research studies. Involved with soundtrack selection as well as final product delivery.

**Los Angeles Times****Los Angeles****2006-2007****LEAD DESIGNER, THE ENVELOPE**

In charge of coordinating efforts among several different groups (photo, editors, design and copy desk) to produce a weekly tabloid-format news product which served as a print-version compliment to the *Los Angeles Times'* entertainment industry awards coverage online at *TheEnvelope.com*. Instrumental in helping create a style for this new product that took visual cues from the *Times* but also stood out as it's own product. Managed a design assistant, providing training on CCI design software, delegation of workload and daily check-in sessions to ensure work was getting done on time and according to style.

**Las Vegas Sun****Henderson, Nev.****2005-2006****ASSISTANT DESIGN DIRECTOR**

Managed a staff of four designers, photo technicians and editors. Member of initial group responsible for redirection and redesign of the afternoon newspaper from 20,000-circulation paper to a morning paper with a circulation of 200,000. Integral part of continued redesign and concepts moving forward, shaping the future of the paper. Attended daily planning meetings to provide editorial and design direction for each day's edition. Part of a major staff upgrade including graphics, editing and photo which allowed us to pull key talent from more traditionally prestigious organizations.

**Disney Consumer Products****Burbank, Calif.****2003-2005****HUMAN RESOURCES ASSISTANT**

Helped design, run and coordinate various projects and special events and interactive presentations, including worldwide Global Leadership Institute programs I and II, yearly worldwide Talent Assessment Planning with quarterly updates and staff off-site meetings. Ran training sessions for SAP. Coordinated with various vendors to design and create items such as jackets, award medals and posters.

**SKILLS**

In addition to systems listed above, also proficient using Mac and PC systems  
Microsoft Office • Adobe InDesign • SAP • CCI Europe

**EDUCATION**

UNIVERSITY OF KANSAS, Lawrence, Kan.; BA in English

**EDITING REEL**

Please check out examples of my work:  
[www.mugczar.com/video](http://www.mugczar.com/video)